

face à face Saga



Artist: Saga
 Title: Face à Face
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Saga, a Lover and a Fighter...

"Face à Face" crosses over the Atlantic to bring American listeners "face to face" with the blues-influenced music of Saga. American audiences are increasingly listening to music sung in French, as proven by artists like Paris Combo and Les Nubiens. "Face a Face" shows there is no language barrier to the intense passion of Saga's music.

"When a song is born, the sun rises... I like those who make music. We call them musicians. But I am sure that they are angels in disguise..." -Saga

Saga is a Frenchman who expresses his passion equally for that which he loves and detests - and expresses it beautifully through lyrics. With the help of seasoned musicians, those words sing on Saga's debut release.

"For me the stage is like boxing. When you are on stage, you are alone. And it's like boxing because you must win. It's a fight between you and yourself. On stage all the eyes are on you and you feel naked. Its not a real fight but it is a fight figuratively and you are eager to take it on. And the second thing is love. For me, being on stage is like making love to a woman, it's a real thing. On stage you give love, and if you don't cheat, the people give you love." -Saga

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|----|-----------------------------|------|
| 1 | <i>Louissette</i> | 3:41 |
| 2 | <i>Tu peux me dire</i> | 4:05 |
| 3 | <i>Face à Face</i> | 4:42 |
| 4 | <i>Devil Blues</i> | 3:29 |
| 5 | <i>Sax</i> | 5:49 |
| 6 | <i>L'ancien</i> | 3:30 |
| 7 | <i>Au nom du quoi</i> | 4:56 |
| 8 | <i>Automne</i> | 3:26 |
| 9 | <i>Indien</i> | 6:07 |
| 10 | <i>Baton Rouge</i> | 3:48 |
| 11 | <i>Dans tes yeux</i> | 3:58 |
| 12 | <i>C'était pour te dire</i> | 2:55 |
| 13 | <i>Mois de Mai</i> | 4:10 |
| 14 | <i>Au bal du roi</i> | 3:39 |



WORLD WITHOUT BOUNDARIES

Biography

"Let's precisely cultivate the magic of words. Everything else is only dust." -Saga

"Face a Face" explores the duality of our lives: love which can provide overwhelming joy or leave us desperately lost; mankind, the creators of art and the perpetrators of injustice and destruction; our childhood memories, bitter and sweet. Pulling it all together is music, a beauty which springs forth from all these things.



Above all, Saga is driven by the lyrical message: *"I am very sensitive to the words when I listen to music. First I have to love the words and then I can love the music."* -Saga



The former actor grew up in the town of Montpellier in the south of France, spending his childhood on boats in Sete and around bull races, horses, pink flamingos and guitar-playing gypsies. It was the 60s, the end of the Algerian war, and in his building were Algerians, gypsies and French, mostly laborers - people who "lived intelligently with understanding." Later he moved with his family to Narbonne, where a world of music began to build in his head.

"As a child I was very difficult, I was a dreamer with a lot of imagination. I had nothing to offer my parents in the way of pride. We always got along but I did poorly in school, the system not being made for kids like me." -Saga

Combining beautifully written lyrics with a heartfelt blues influence, Saga delivers a lifetime of love, pain, and bittersweet memories through the intense emotion brought to life in his music. The gentle beauty of the music draws the listener in close to experience the fierce intensity of Saga passionate words. Saga focuses on releasing himself in the words and music that brings peace to him and, he hopes, to others.

"When I am dead, I would want people just to sing my songs. I as a singer am not important, but my songs are. If people could take the time to listen to their neighbor, to the children, to just be friends with their family and their surrounding people. The world today has gone just crazy. Sometimes, when I am on stage, I feel like telling everybody 'be cool, listen to each other, enjoy the music, give, give, give, for giving is receiving.' You don't have to give one million dollars, but give your time, give a smile to a server at a restaurant, etc. And if my songs can incite people to give, for me it's very nice."

-Saga