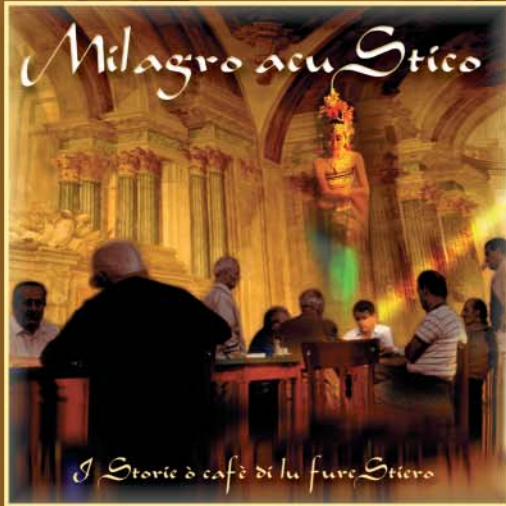


Milagro acustico

I Storie ò caffè di lu fure Stiero



ALBUM INFORMATION

ARTIST: **Milagro Acustico**

TITLE: **I Storie ò caffè di lu Furestiero**

ITEM NUMBER: **861082** FORMAT: **CD** LABEL: **Tinder Records**



FILE UNDER **World / Italy**

TRACKLISTING

- | | | |
|-----|----------------------------|------|
| 01. | Ricorda o me nomi | 5:31 |
| 02. | Diulo* | 1:48 |
| 03. | Sanghe meu | 5:10 |
| 04. | Terra Umilissima | 2:09 |
| 05. | Duci Velenu | 5:24 |
| 06. | Profughi! | 5:15 |
| 07. | Lu munnu brucia | 6:37 |
| 08. | A storia i me patri | 4:41 |
| 09. | Tesekkur Arkadas | 7:57 |
| 10. | Rubayyat | 1:06 |
| 11. | Signori, si chiude | 5:39 |

All music and lyrics are written by Bob Salmieri
except Diulo* by Pape Kanoutè Nour Eddine courtesy of CNI

Somewhere on a small Sicilian island
there exists a café.
A café where foreigners, emigrants,
immigrants, pilgrims and travellers of all
sorts, come to sit, eat, drink,
rest, perhaps play music,
perhaps listen to music;

But most of all, when they are there,
they find the environment
conducive to telling their stories.
This is the premise of
“I Storie ò Caffè di lu Furestiero”
(The story of the Strangers Coffee),
a musical journey to this café
and the stories told within.

Tinder
Records

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STORY OF THE ALBUM

“I Storie ò Caffè di lu Furestiero” (The stories of the Strangers Coffee) is a very ambitious project that took over two years just to gather some of the finest names in World Music such as: Nour-Eddine, Papa Kanoute, Jamal Ouassini, Papa Yery Samb and Andrea Alberti among others.

The idea is to tell some of the numerous stories overheard in the “Cafè di lu Furestiero”, a small imaginary pub in a border village on a small Sicilian island where emigrants, immigrants, pilgrims and travelers of all sorts stop before departing on their way to other destinations. Sort of a imaginary journey through the suggestions of the stories they hear. The stories are presented as ballads. The language mostly used is a mixture of Sicilian dialects, except for “Tesekkur Arkadas” sung in Turkish.

In some pieces Milagro Acustico uses the real voices of immigrants telling their unique stories in their native dialect or language. In other tracks the musical background fuses the atmosphere of the Mediterranean South with the further Senegalese or Far East.

Fundamental to the realization of this CD is the prestigious collaborations of Nour-Eddine on the rhythm arrangements, Pape Kanouté for his Kora (Senegalese Harp), Jamal Ouassini on the violin, Papa Yery Samb playing the Djambé and Andrea Alberti on the Pianoforte. These individuals among many other musician and “Strangers” supported Milagro Acustico in this trip, adding their own unique style and each having his own story to tell.

STORY OF MILAGRO ACUSTICO

Milagro Acustico was born in 1995. Their music is a fusion of Mediterranean sounds with Medioriental melodies and rhythms. They use many traditional and ethnic instruments, even some that they have created, all mixed with electronic sounds. Their first recording “Onirico” was completely acoustic (self produced) and now they release their second album, “I Storie ò Caffè di lu Furestiero” after two years of musical research and recording.

Milagro Acustico is a world music group based in Rome and this is their second recording. The music and text are composed by saxophonist Bob Salmieri. Bob, himself, is of Sicilian Descent (Favignana island), lives in Rome, and travels extensively. He has utilized his passion for travel and his interest in a wide variety of traditional instruments to create a cohesive work that flows from beginning to end. We follow the musical stories the same way we would follow a great conversation or be captivated by a good book - with interest, a little surprise, and with enough intrigue to hope that it won't end too soon so that we can savor each tale.

Because Sicily is located where it is - in the middle of the Mediterranean - very close to Tunisia, very close to the Balkans, and southern Europe, one finds in this imaginary cafe foreigners from places near and very far. Milagro Acustico helps us to experience this in their recording by effectively encompassing a wide variety of sounds that span genres travelling somewhere between traditional music and jazz. The combination of instruments from the many cultures reflected in their music creates a richly textured sound that is richly enhanced by guest musicians that appear on the album.